

# QUARTETT.

Violino I

I.

Robert Fuchs, Op. 58.

*Allegro passionato.*

*p molto espress.*

*dim. pp*

*mf pp*

**A**  
*mp molto espress.*

*cresc. f*

*passionato*

**B tranquillo**  
*dim. p dolce*

*cresc. molto cresc.*

*ff pp*

*mp espress.*

*p dolce*

*poco rit. Sul g. a tempo*

*espress. p. dolciss.*

*1. 2. 3.*

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## Violino I.

mp cresc. p mf cresc. mf cresc. f molto espress. L espress. pp sempre risvegliato mp cresc. espress. p dim. H pp cresc. mf espress. p dim. pp p molto espress.

## Violino I.

sf p dolce poco cresc. decresc. mp cresc. mf cresc. f mf cresc. f passionato cresc. molto ff

espress.

espress.

espress.

dim.

E pizz.

p

arco

f

mf

cresc.

F

mf

p

cresc.

p

G

f

f

dim

pp

pp

cresc. molto

f

sf

pp

mp espress.

p dolce

M

poco rit. sul G a tempo

espress.

p dolciss.

espress. molto cresc.

f

mf

passionata f

N

piu f

largo

dim.

pp

pp espress.

poco ritenuto

## II.

*Allegretto scherzando.*

Musical score for Violino I, page 4. The score is in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The tempo is "Allegretto scherzando". The score includes various dynamics such as *p*, *pp*, *cresc.*, *f*, and *espr.* There are also markings for *dim.* and *cresc.* at the bottom. The piece ends with a double bar line and a repeat sign.

Musical score for Violino I, page 9. The score is in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The tempo is "Allegretto scherzando". The score includes various dynamics such as *p*, *pp*, *cresc.*, *f*, and *espr.* There are also markings for *dim.* and *cresc.* at the bottom. The piece ends with a double bar line and a repeat sign.

## IV. Finale.

Allegro con fuoco (non troppo.)

Musical score for Violino I, IV. Finale, starting with "Allegro con fuoco (non troppo.)". The score is in G major (one sharp) and 2/4 time. It begins with a forte (f) dynamic and features various musical markings including *decresc.*, *mp*, *cresc.*, *sf*, *mf*, and *f*. The piece includes sections labeled *A* and *B*. Section *A* starts with a *mf* dynamic and includes a *p* dynamic. Section *B* starts with a *f* dynamic and includes a *dolce* marking. The score concludes with a *sf* dynamic and a *p* dynamic.

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Continuation of the musical score for Violino I, IV. Finale. The score continues in G major and 2/4 time. It features various musical markings including *f molto espr.*, *p*, *f*, *p*, *pp*, *ffp*, *dinr.*, *pp*, *dolce*, *p*, *D*, *dolciss.*, *cresc.*, *dinr.*, *ringfz*, *ringfz*, *ringfz*, *cresc.*, *1*, *pizz.*, *1*, *espress.*, *p*, and *Da Capo dal segno.*. The score includes a *Trio attacca.* section and a *Zum Schluss Fine.* section. The piece concludes with a *Da Capo dal segno.* instruction.

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## III

Andante grazioso.

Musical score for Violino I, page 6. The score is in 2/4 time and features a variety of musical notations including triplets, slurs, and dynamic markings. It is divided into sections A, B, C, and D.

Section A: *sul g.*  
 Section B: *dim. pp dolciss.*  
 Section C: *dim. pp*  
 Section D: *pp*

Other markings include: *p*, *cresc.*, *espress.*, *f*, *pp*, *poco cresc.*, *espress. molto*, *espress.*, *poco cresc.*, *p*.

Musical score for Violino I, page 7. The score continues from page 6 and includes sections E, F, and G. It features complex musical notation with many slurs and triplets.

Section E: *p*  
 Section F: *f*  
 Section G: *p espress.*

Other markings include: *cresc.*, *espress.*, *dim.*, *pp dolciss.*, *mf*, *mf espress.*, *pp*, *dim.*.

# QUARTETT.

1

*Violino II.*

**I**

Robert Fuchs, Op. 58.

*Allegro passionato.*

*p*

*dim.* *pp*

*pp* *mf molto espress.*

*passionato* *cresc.* *f*

**B** *tranquillo* *dim.* *pp*

*espress.* *cresc.*

**C** *molto cresc.* *ff* *mf p dim.* *pp* *espress.*

*pp* *mf espress.*

**D** *p dolce* *poco rit.*

*a tempo* *espress.* *pp*

*pp* *pp*

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mp sul g.  
mp passionato  
fp cresc.  
f cresc.  
pp sempre  
risvegliato  
mp  
p cresc.  
f  
dim.  
pp cresc.  
mf  
pp  
molto espress.

G  
dolce  
p poco cresc.  
decresc.  
mp  
cresc.  
mf  
rinforz.  
f  
mf  
cresc.  
cresc.  
f passionato  
cresc. molto  
ff



## Violino II.

espress.

dim.

pizz. *E* arco *p*

cresc.

*f* *mf*

*F* *mf* *p*

*mf*

*p* *cresc.*

*p*

## Violino II.

dim. *pp*

*pp*

*cresc. molto* *f* *p* *dim.* *pp* *L*

espress. *pp*

*mp* *espress.*

*p dolce* *poco rit.*

*M a tempo* *espress.*

*pp* *espress. molto* *cresc.*

*f* *mf* *passionato* *f*

*N* *piu f*

*dim.* *pp* *poco ritenuto* *pizz.*

*dd* *544 H. 2*

## II.

*Allegretto scherzando.*

pp

espress.

pp

1

p

cresc.

f

dim.

B

3

4

pp

pp

cresc.

espr.

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C

p

cresc.

mf

cresc.

f

ff

D dolce

p

espress.

espress.

3

espress.

espress.

3

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IV. Finale.

*Allegro con fuoco (non troppo.)*

Chrysanthemum (1913) (1913) (1913)

2/4

*f*

*amp*

*cresc.*

*mf*

*cresc.*

*A*

*mf*

*p*

*mf*

*cresc.*

*p*

*B*

*dolce*

*p*

*1*

This page of musical notation is for a piano piece, likely a sonata or concerto, in the key of D major (indicated by two sharps). The notation is arranged in two systems of five staves each. The first system includes a C-clef on the first staff, indicating a soprano or treble clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *espr.* (espressivo), and *pp* (pianissimo) are used throughout. The first system concludes with a section labeled "Trio attacca." and "Schluss." (finis). The second system begins with a "Trio" section, marked with a 3/4 time signature and a *dolce* (sweet) marking. This section includes a double bar line and a repeat sign. The notation continues with various musical notations, including triplets and a *cresc.* (crescendo) marking. The piece concludes with a *dim.* (diminuendo) marking and a final chord. The bottom of the page features the instruction "Da Capo dal segno" (Repeat from the sign), indicating a first ending or a return to a specific point in the music.

## III.

Andante grazioso.

Musical score for Violino II, page 6, measures 1-12. The score is in 2/4 time and D major. It features various dynamics including *p*, *cresc.*, *espress.*, and *pp*, and includes markings for accents (*v*) and phrasing slurs. The piece is marked "Andante grazioso."

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Musical score for Violino II, page 7, measures 13-24. The score continues in 2/4 time and D major. It includes dynamics such as *pp*, *cresc.*, and *espress.*, and features phrasing slurs and accents. The piece is marked "Andante grazioso."

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# QUARTETT.

1

*Viola.*

**I.**

Robert Fuchs, Op. 58.

*Allegro passionato.*

*p espress.*

*dim.* *pp* *p*

*pp* *mp molto espress.*

*cresc.* *f*

*passionato*

**B tranquillo** *dim.* *p*

*cresc.* *molto cresc.* *ff* *mp p dim.* *pp*

*espress.* *pp*

*espress.* *mp*

**D** *p dolce* *poco ritard.* *a tempo* *espress.*

*pp*

*1.* *pp* *2.*

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mm 4134



*passionato*  
*pp*  
*cresc.*  
*mf*  
*dim.*  
*mp*  
*passionato*  
*1*  
*cresc.*  
*mf*  
*cresc.*  
*f*  
*espress.*  
*F*  
*espress.*  
*pp sempre*  
*visvegliato*  
*mp*  
*espress.*  
*p*  
*cresc.*  
*f*  
*espress.*  
*H*  
*dim.*  
*pp*  
*cresc.*  
*mf*  
*espress.*  
*p*  
*1*  
*dim.*

*F*  
*f*  
*mf*  
*p*  
*mf*  
*cresc.*  
*p*  
*G*  
*f*  
*p dolce*  
*poco cresc.*  
*H*  
*decresc.*  
*mp*  
*cresc.*  
*mf*  
*f*  
*i*  
*mf*  
*cresc.*  
*cresc.*  
*f*  
*passionato*  
*molto cresc.*  
*ff*

This page contains ten staves of musical notation for a piano piece. The key signature is three sharps (F#, C#, G#). The time signature is 3/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece begins with a "molto espress." marking and ends with a "cresc." marking.

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including slurs, ties, and various dynamic markings such as "molto espress.", "pp", "f", "cresc.", "dim.", "poco rit.", "M a tempo", "p dolce", "più f", "ff", "pizz.", and "pp espress.".

## II.

*Allegretto scherzando.*

*pp* *espr.* *p* *f* *A* *f* *molto espress.* *dim.* *p* *B* *1* *pp* *espress.* *cresc.*

*p ben marc.* *cresc.* *f* *mf* *cresc.* *f* *ff* *dolce.* *p* *1*

## IV. Finale.

Allegro con fuoco (non troppo)

f  
 cresc.  
 mf  
 cresc.  
 f  
 A  
 mf  
 p  
 mf  
 p  
 B  
 f  
 p dolce

C  
 f  
 p  
 cresc.  
 f  
 p  
 1  
 1  
 p  
 p  
 esp.  
 Trio attacca.  
 Schluss.  
 2  
 dolce  
 Trio.  
 3  
 2  
 1  
 3  
 3  
 1  
 3  
 3  
 1  
 3  
 1  
 dolce  
 cresc.  
 1  
 2.  
 1  
 1  
 espress.  
 f  
 p  
 3  
 3  
 1  
 pizz.  
 1  
 Da capo dal segno.

## III.

Andante grazioso.

Musical score for Viola, page 6, measures 1-12. The score is in 12/8 time and features various dynamics and articulations.

Measures 1-4: *p*, *cresc.*, *espress.*  
 Measures 5-8: *A*, *p*, *espress.*  
 Measures 9-12: *cresc.*, *f*, *dim.*, *pp*, *B dolciss.*

Musical score for Viola, page 7, measures 13-24. The score continues with various dynamics and articulations.

Measures 13-16: *espress.*, *p*, *espress.*, *E*  
 Measures 17-20: *cresc.*, *espress.*, *F*, *cresc.*, *f*, *dim.*  
 Measures 21-24: *dolciss.*, *pp*, *G*, *espress.*, *mf*, *espress.*, *dim.*



# QUARTETT.

## Violoncello.

### I.

*Allegro passionato.*

Robert Fuchs, Op. 58.

5 *p* *dim.*

1 *pp* *p* *pp*

**A** *mp espress.* *cresc.* *f*

*dim.*

**B tranquillo** *p* *cresc.*

*molto cresc.* *f* *sfz dim.* *pp*

*espress.* *mp*

**D** *poco rit.* *a tempo*

*pp* *1.* *2.* *4.* *2.* *p*

*mp passionato* *cresc.*

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Violoncello.

passionato

*p* *mp* *cresc.*

*E* *espress.* *mf* *cresc.* *f*

*molto espress.* *fp*

*F* *pp sempre*

*risvegliato* *mp*

*G* *espress.* *p* *cresc.*

*f* *p* *dim.*

*H* *pp* *cresc.* *mf*

*dim.*

*Violoncello.*

*cresc.* **F** *mf* *p* *cresc.* **G** *f* *dolce* *fp* *poco cresc.* *decresc.* **H** *mf ben marc.* *mf* *rinff* *mf* *passionato* *cresc.* *ff* *cresc. molto* **c. H. 445**

*Violoncello.*

**I** *molto espress.* *pp* *cresc. molto* *f* *dim.* *pp* **K<sub>b</sub>** *pp* *fp* *dim.* **L** *pp* *espress* *mp* *poco rit.* **M** *tempo* *pp* *cresc.* *f* *passionato* *mp* *pp* *espress.* **N** *pizz.* *poco ritenuto* *pp* **c. H. 445**

## II

Allegretto scherzando.

pp

espress.

espress.

espress.

A espress. molto

espress.

dim.

B

pp

espress.

pp

pizz.

p

cresc.

mf

cresc.

D

dolce

p

f

ff

molto espress.

1.

2.

dim.

pizz.

E

arco

p

cresc.

f

mf

C. H. 445

*Allegro con fuoco (non troppo.)*

*Allegro con fuoco (non troppo)*

*f* *mp* *pizz.* *arco* *cresc.* *mf* *cresc.* *f* *A* *mf* *p* *cresc.* *p* *B* *f* *dolce* *fp*

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Violoncello.

[illegible]

*с.н. 445*



## III.

Andante grazioso:

Musical score for Violoncello, page 6, measures 1-16. The score is in 2/4 time and features various dynamics and articulations.

Measures 1-4: *p*  
 Measures 5-8: *p*  
 Measures 9-12: *cresc.*  
 Measures 13-16: *espress.*, *f*, *Solo.*, *B* *dolciss.*, *dim.*, *pp*, *pp espress.*, *C*, *dim.*, *pp*, *D*, *pp*, *poco cresc.*

Musical score for Violoncello, page 7, measures 17-32. The score continues with various dynamics and articulations.

Measures 17-20: *espress.*  
 Measures 21-24: *poco cresc.*, *p*  
 Measures 25-28: *E*, *p*  
 Measures 29-32: *espress.*, *cresc.*, *espress.*, *F*, *Solo.*, *dolciss.*, *dim.*, *pp*, *G* *espress.*, *p*, *mf*, *pp*, *pp*, *dim.*



**FUCHS**

**STRING QUARTET in E**

Op. 58

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